

The Flyer

February 7, 2005

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Three SU Alumni win Emmy awards

By Jason Rhodes
SU Public Relations

Three Salisbury University alumni are among television's elite this year, earning the industry's most prestigious award: the Emmy.

The National Television Academy of Arts and Sciences recently presented communication and theatre arts majors Greg Jewell (B.A. 1994), James Williams (B.A. 1998) and Aaron Talasnik (B.A. 2000) with Sports Emmys for their work on the popular ESPN program SportsCenter. The show won the "Outstanding Studio Show-Daily" award. The academy received some 700 nominations for 27 awards given at the ceremony. Jewell is a feature producer for SportsCenter. Williams and Talasnik are associate producers.

"This is a huge honor," said Talasnik. "You're behind

the scenes. You're not in front of the camera. A lot of [viewers] forget it takes a whole crew of people to put a show like this on the air."

Jewell, originally from Kent Island, MD, joined ESPN as a production assistant in 1995. The SportsCenter Emmy was his second with the network. He received his first as a feature producer for ESPN's Sunday NFL Countdown.

Talasnik, a native of Millville, NJ, earned a position with ESPN right after graduation from SU. Following a seven-month evaluation period, he went to work for the network's NHL Tonight. For the past two years he has worked both for NFL Live and SportsCenter.

Williams, originally from Baltimore, began working for ESPN in 1999.

Their jobs have allowed the alumni to live the dreams

of many sports enthusiasts and attend landmark events in the sporting arena. Jewell covered the 1997 Mike Tyson-Evangel Holifield fight during which Tyson infamously bit his opponent's ear. He also has attended five Super Bowls and traveled the world to cover sports in other countries. Talasnik interviewed players from his favorite team, the Philadelphia Flyers, and attended the 2003 Super Bowl, where he had full access to Houston's Reliant Stadium. This year, he will attend the NFL's Pro Bowl in Honolulu. Williams covered the 2001 Final Four.

Talasnik said his experiences at SU, including an internship with local TV station WMDT, helped him succeed at ESPN. He credited Drs. Frances Kendall and Haven Simmons of the Communication and Theatre Arts Department with allowing him to develop the pro-

duction skills that landed him at ESPN. Williams similarly credits Simmons and Robert Smith of the Communication and Theatre Arts Department, interdisciplinary studies coordinator Brian Horikami and Multiethnic Student Services director Vaughn White. Jewell attributed the success of his career to his work with Kendall and Television Services manager Cindy Cornish.

Working for the sports network was a goal all three worked hard to reach. They encourage current SU students to have similar aims.

"Start setting up your career path while you are still in school," said Jewell. "Make use of the wonderful internship programs that exist at SU."

"You've got to shoot for the stars," Talasnik said. "Whatever you want to do, just go for it."

Students cope with high prices

By Katie Adams
Staff Writer

Salisbury University students have recently noticed a rise in the prices of ordinary items. The overall inflation in the United States is relatively low, and commodity prices have gone up substantially over the years. Due to the rise in the cost of raw materials, which contribute to the production of consumer products, prices of everyday items have increased.

"Raw material costs have increased which is one of the reasons manufacturing companies are under pressure to move manufacturing to low cost countries," said Asst. Treasurer of Black and Decker Dennis Adams.

In Salisbury, students have felt the effects, and not only at the gas station.

"The other day I went to purchase a day planner without checking the price first, and when I got in line I noticed it was \$18, just for a plain one. I got it anyway because I really needed it," said senior Christina DeMarco.

Other students have noticed an increase in deli prices. "Bagel sandwiches have been getting really expensive lately because of a tomato shortage. What makes me angry is that I don't even order tomatoes and I still have to pay extra," DeMarco said. Delis and grocery stores are charging a lot more for tomatoes because most of the United States' tomatoes are grown in California, which was hit hard by recent storms.

According to many SU students, the price of clothing has also gone

up. "The price of belts is ridiculous, they used to be cheap, now they are around \$30 for the cloth ones," said senior Jayme Vocke.

Unfortunately students cannot stop the cost increase on consumer goods; however, some alternatives are to walk instead of drive, or carpool, avoid tomatoes at the grocery store..

SU Bookstore not affected by price competition

By Meredith Maguire
Staff Writer

Salisbury University students must consider all options when trying to get the best prices on textbooks.

"The university bookstore works on a standard mark up of 25 percent," said Manager Lisa Gray.

Despite the increase in cost, the bookstore does offer rewards for purchasing their textbooks. At the end of each semester they buy back select books for 50 percent of the current list price. Gray suggests students utilize the bookstores website and to buy early when used books are still available.

"I buy all of my books at the bookstore, it is just more convenient," said Sophomore Meg Hackett.

Many students have turned to online services such to save money on books. These provide competitive prices but are not easily returned and often take three to four days to ship. According to Gray, this competition has not really effected their sales.



The Mobile Learning Center ran by the Work Force Investment Board was at James M. Bennett High School Friday Morning to help students not planning on attending college find a career path. **Flyer Photo by: Chris Baum** (Corner) Paul Wheeler, who works with the Work Force Investment Board, watches over students using the Mobile Learning Center at James M. Bennett High School on Friday. **Photo by: Chris Baum**

Salisbury's Promise and Mobile Learning center visit four area high schools

By Kristen Manion
Staff Writer

On Feb. 3 and 4, Salisbury's Promise, Upper Shore Workforce Investment Board, Americorps, and ShoreCorps/PALS at Salisbury University held a career exploration seminar to teach students at four area schools valuable skills needed for the work place.

The mission was to reach out to high school seniors who do not wish to attend college and teach them

how to write resumes, develop practical decision-making skills, workplace etiquette and effective use of technology.

"Most of them will just graduate and not have any of these skills," said event coordinator Erin McKenzie. The focus was placed on helping these students prepare for future endeavors and help them focus on finding a career following graduation.

The Mobile Learning Center, a

large bus equipped with 11 computers and Satellite Internet visited Wicomico High School, Parkside High School, James M. Bennett High School and Mandela Junior/Senior High School last week. Students, in groups of 11, were in the bus for approximately one hour. "A little bit can go a long way," said McKenzie.

Salisbury's Promise hopes that this event will encourage high school students to take advantage of other

resources such as one-stop job markets. According to McKenzie, this will make the transition from high school to the work world easier.

Salisbury's Promise sponsors after-school and recreational programs, as well as mentoring and outreach. Volunteers are always needed. For more information, please visit their Web site at <http://www.salisburyspromise.org>.



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page 8....Women's basketball stomps out Goucher

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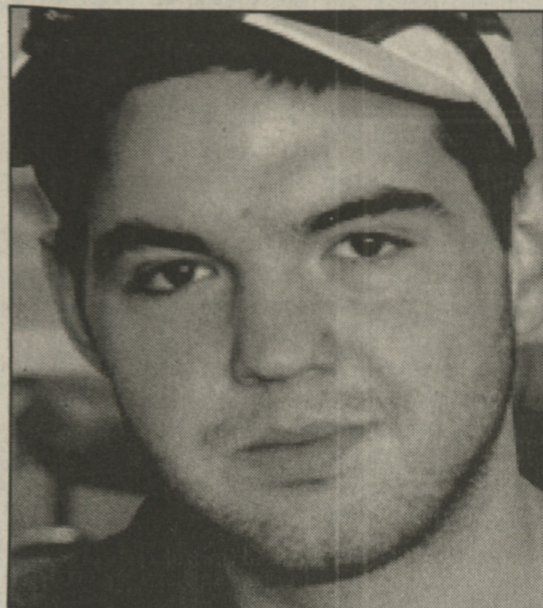
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Overheard If you could go back in time and change anything, what would you do differently?

By Abby Smith & Photos by Contessa Crisostomo



I would change any World Series that the Yankees won.
- Mike Crocken, sophomore



I'd change the fact that Bush got elected.
- Sarah Sheets, senior



I would have come to America sooner.
- Sun Park, junior



I'd go back to the beginning of the NFL season and put the Redskins in the Superbowl.
- Daniel Bracamontes, senior

The Flyer

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Real Campus Heroes Vol. 3 Pt. 2

Mr. Springtime shorts in winter weather guy

By John A. Heath
Staff Writer

Pennsylvania's celebrated groundhog Punxsutawney Phil recently saw his shadow and announced to all that there will be six more weeks of winter, but we have apparently chosen to ignore this news. Mr. Springtime Shorts in Winter Weather Guy. Regardless of the continuing cold weather, you shall continue to don your springtime clothing in the most frigid temperatures and grace our campus with your stoic cold-embracing stature.

Apparently not possessing any inkling of epidermal feeling, you are impervious to temperatures which historically freeze the snot in the nostrils of many a campus-trekking college student. Over the past few weeks, you have been seen walking through campus vested in a t-shirt, board shorts and flip flops. Garnering the attention of each passing student, you would continue on, pasty legs and all, brazenly ignorant of the winter fashion tip known as "dressing in layers."

Just last week you walked back from your PHEC-106 swimming class in nothing more than a beach towel, still wet from a few laps in the pool. Denying the presence of icicles forming on your hair and brow, you strut like a stalwart ice-man. Sporting some sweet shades, you amble through campus like a complacent beach bum, unaware of the frigid temperatures. When con-

fronted by a concerned friend, or even a complete stranger, you would rationalize and reply, "It's not that cold, my toes aren't even blue yet. And besides, you don't see the squirrels running around with sweaters on."

Obviously, someone so unfazed by the cold must have an abundance of 'padding' and you are certainly no exception. With a hefty gut which peeks out above your belt, your t-shirt looks like nothing more than a belly-bearing midriff, showing everyone what true courage really means. With glass-cutting silver dollar-sized nipples poking out of your tiny t-shirt, it is not unheard of for a passerby to narrowly escape being sliced by what has become an urban legend across campus known as the 'nip-saw.' Some have suggested that you don a padded 'mansiore' to help protect others from the threat of being poked in the eye by those prodigious twin areoles on your chest. You, however, do not heed this advice.

So, pound a few frigid Slurpees and show how your insides are as impervious to the cold as your external parts, as we salute you, Mr. Springtime Shorts in Winter Weather Guy, because on the coldest day, we all feel just a bit warmer knowing that you are clad in little more than a loin cloth and muscle shirt.

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Life&Style

FEBRUARY 7, 2005 THE FLYER

Student Spotlight

Trisha Benton is SU's world advocate

By John A. Heath

Staff Writer

No stranger to both on- and off-campus activist events, Trisha Benton, a self-described activist, musician and college student, has an upcoming court date following her protest-related arrest last November. Those unfamiliar with her accomplishments can Google her name and find that Benton has certainly made her presence known in the activist circle. Whether leading the local charge for political regime change or protesting a polluting organization, Benton does not hide the fact that she's 'green' and proud of it.

Benton recently spoke with the Flyer about her activist lifestyle and her experience of being arrested following a protest of a Montgomery County coal-burning power plant.

Q: How would your friends describe you?

It depends what type of friends. They could make fun of me as a tree-hugger. People describe me as having my hands in everything, inspiring.

Q: What do you view as the most important domestic and world issues?

Civil Liberties under President Bush and what he's doing with the Patriot Act. Globally, I would say, the environment, definitely human rights in the countries where the U.S. has attacked and instigated war in Iraq and Afghanistan and all throughout Central America.

Q: Could you tell us about you co-leading the charge for the Kerry Coalition last semester? It was a tremendous experience. I've never been so involved in the community before, going door to door



Benton is an active protester. Flyer photo by Peter Staubs. (Right) Benton was arrested at a recent protest while working with the Chesapeake Climate Action Network. Associated Press photo.

canvassing, going to meetings and dinner parties. It was really exciting...Leading up to the election, everybody was excited about it and came out to a rally, which turned out tremendously.

Q: Could you describe your protest experience in Montgomery County and subsequent arrest?

I was arrested working with an organization called the Chesapeake Climate Action Network (CCAN)...I had been involved with [CCAN] since they started pretty much two or three years ago. They had been working on this one specific campaign against coal power plants in the state of Maryland. This one company called Minant...[has] several power plants in our state. They were out of compliance with the EPA clean air regu-

lations, and the government wasn't enforcing it. On top of that, they were refusing to even talk to environmentalists about the issue and try to work something out. [CCAN] decided to take further action on the issue and make a statement and get lots of press. We did that in November, Mike Tidwell (of CCAN) called me up the day after the election, he said, "Let's channel your energy and all your anger, and make action on the issue." Exactly a week after the election, I went to Montgomery County and we had a press conference out front. I spoke along with other people. The media was there [as well as] like forty cops. After the press conference, six of us sat down in front of the entrance to the Dickerson power plant and refused to move when the

cops informed us that we would get arrested. We were arrested and they took us away in the paddy wagon. It was an interesting group; there was a rabbi, a farmer, someone from a non-profit in D.C., Mike Tidwell, a local community member and me. It was more like a comedy routine, we were chained to a table for three hours, and they joked around with us. The very next day the Washington Post picked it up and [an] Executive Council Member for the county came out in support of the thing we were working on.

Q: What is the latest? I'm working on my statement to the court, about how I am a community member and I care; that's why I got arrested for civil disobedience. Our court date is scheduled See BENTON on page 4

Ask Marie

Marie Bradford of New Student Experiences answers questions any SU student might have. E-mail your questions to email@salisbury.edu.

Question: What does "Liberal Leave" mean on the website? Do I have class or not?

On Monday, January 24th, it was advertised on television and on SU's website that the liberal leave policy was in effect. This is for staff members who work at the University. The liberal leave policy allows a staff member to decide whether they feel road conditions are safe enough for them to travel to work or gives them the option of notifying their supervisor that they will be utilizing a personal day or an annual day, in lieu of coming to work. Just like students, staff members travel from all over the Shore to get to work. This does not mean that the campus is closed. Instead, the campus remains open, which means that all classes are still being held. Unless the information on the television or website says "campus closed", all classes will be held.

Question: I am a transfer student. How do I transfer credits from other schools?

If you are a newly admitted transfer student, you should have requested an Official Transcript of all classes taken from all colleges or universities that you attended when you applied to Salisbury University. If you have questions about the credits transferred, you should contact the Office of Admissions so that they can explain to you why some credits transferred and some did not. Hopefully, all of your credits transferred.

Question: I'm dropping one class. Do I need to get signatures from all of my professors? What is the process?

You don't need signatures from any professor to drop a class. You can drop the class by signing into your account on GullNet. You can drop a class with no penalty until Feb. 2. Any class that is dropped between Feb. 2 and April 1 will show up on your transcript as a "W" for withdrawn.

SU students help shelter the homeless on recent cold nights

By Abby Smith

Staff Writer

Last winter, two homeless individuals froze to death on the streets of Salisbury when temperatures bottomed out and sent most people indoors to keep warm. Every winter, many of the members of the area's homeless population are left unprotected and without shelter in the harsh winter elements. Shelters quickly reach capacity and are forced to turn away many people in need. But this winter, a group of SU

staff, students, and dedicated community volunteers are ensuring that everyone has a warm place to sleep.

Last year, a group of Social Work students from Salisbury University worked with Clare Weaver, an adjunct Social Work faculty member at SU to develop a program to house and feed the overflow homeless population. With the help of Brenda Jorden of SU's Family and Community Life, Weaver and the students were able to see their plans take form and become a reality.

Hunan Palace offers peaceful alternative to Salisbury's bar scene

By Kyle Mitchell

Staff Writer

Salisbury student Ryan Stephenson and his girlfriend walk into the oriental bar, Hunan Palace, just as they have every Wednesday for the past two years. The prices are nothing special, \$6 for a pitcher of Miller Lite is about what students have come to expect at the local scene. The area surrounding the bar is littered with closely packed tables, and the booths lining the walls leave little room for dancing. There is a single pool table and dart board next to a sparsely used old fashioned jukebox. So what separates Hunan Palace from the late night, alcoholic entertainment juggernauts Monkey Barrel and Bottle Factory?

"This is the only bar where I can go with my girlfriend," Stephenson says. "The Bar is great but they won't let her past the door." Indeed, while other bars card at the door and turn away those who aren't of age, Hunan Palace allows people of all ages to hang out. Of course, not everyone can drink, though.

This gives the dingy oriental bar a unique, yet powerful position in the Salisbury bar scene. "Bar night" with friends no longer has to mean just the three or four of you who are old enough. In Stephenson's case, it means he can go to the bar and drink, but still spend time with his girlfriend.

There are other parts to Hunan Palace which set it apart from its competition. "You can go there and have a conversation without losing your voice the next day," Senior Brad Moore says. "Many bars advertise they have a D.J. every night, but is that always a good thing?"

The noise level is significantly lower, and consequently it attracts a crowd trying to avoid the rave-like atmosphere commonly found elsewhere. The bar is very conducive to conversation which arguably also makes it a better place to meet someone.

"I'm not a dancer," Moore says. "And you don't have to go to meet people here."

Hunan Palace's signature drink is the Flaming Volcano. It is a moderately strong fruit punch drink in a special bowl with a flaming shot of Bacardi 151 on the top. Though usually split between two people, it is enough to be consumed individually. The bar-crawling student subculture has even created a game called Volcano Racing, where teams of two compete to see who can finish the drink fastest and losers pay.

Stephenson and his girlfriend won't be enjoying a Volcano race tonight though, since she is underage. For now, they are just happy to be at a bar together. Moore looks out among the groups of girls at different tables, presumably waiting for a welcoming smile. When he spots one, he can go strike up a conversation confidently, without being asked to dance.

Hunan Palace may be a dingy bar, overpopulated with tables and an old fashioned jukebox for a D.J., but for these people, that's exactly what they're looking for.



Front Row(L to R)Donte Darby and Ryan Donovan, Back Row(L to R): Tom Ruszin and Tim Delany sitting at a back table at Hunan Palace getting ready for the night ahead. Flyer Photo by Christopher Clark

SU senior offers orphaned animals a "Leash on Life"

By Erin Kraus
Staff Writer

One of the most difficult things about heading off to college can be leaving behind a beloved pet. Unfortunately, leaving behind pets usually means leaving behind a guaranteed cuddle-buddy and the unconditional love of a creature that does not care about the 'freshmen fifteen' or a failed exam. Cuddly creatures are not allowed on campus and even off-campus, expenses and a limited amount of time prohibit many students from adopting an animal. Students generally cannot enjoy the companionship animals have to offer.

Christopher Runion, senior, proposes a new solution to the problem of animal withdrawal. He calls it the "Leash on Life" club. The idea of the club is to get Salisbury University students down to the local humane society to walk the dogs, pet the cats and, in general, spend some quality

time with the animals.

The club is pending approval by the SGA, but Runion has already succeeded in finding an advisor (Dr. Grace Clement of the Philosophy Department) and setting up a table at the Student Activities Fair.

Although, the original idea of the club was just to "get the dogs outdoors," Runion hopes to accomplish much more than that. He also hopes to hold fundraisers, a campus-wide "Adoption Day," lectures featuring Clement, who specializes in animal ethics, and maybe even an extension of the club to the Ocean City Humane Society.

Runion said the idea came about when he spent some time volunteering at the Humane Society in his own hometown.

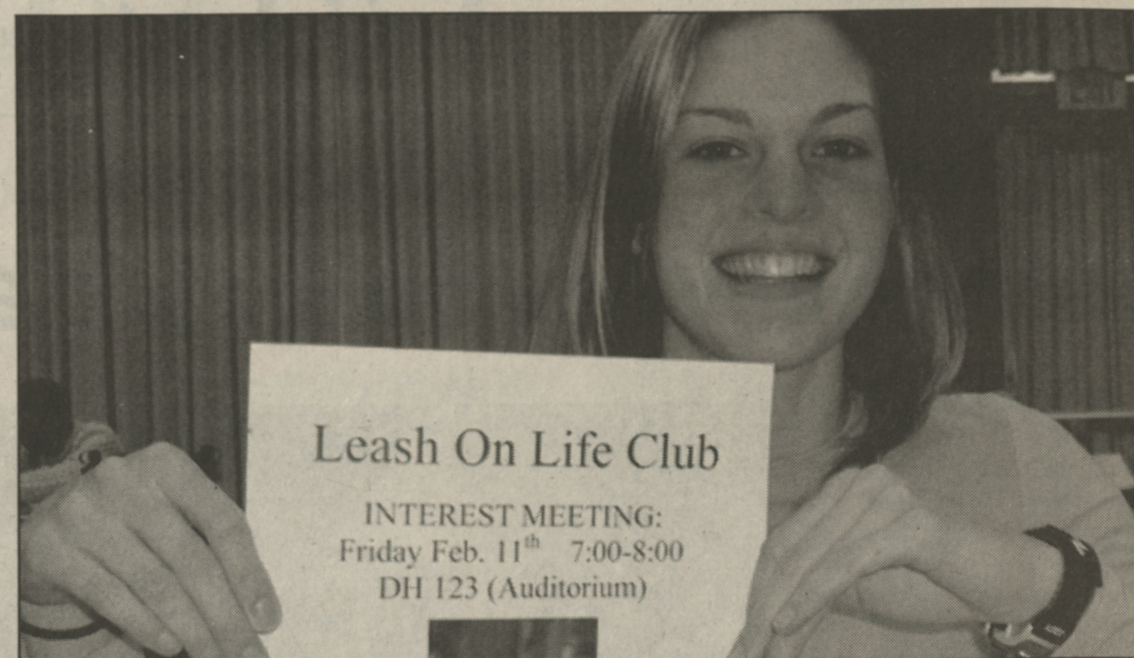
"It broke my heart to see those animals stuck in cages day-in and day-out without ever having done anything wrong," he says. "I think it is important for others to know that

even the smallest efforts make big differences for these animals and maybe that will encourage people."

Runion, a philosophy major, has already written a rough draft of the club constitution and hopes that it can maintain a philosophical tone with its focus on animal ethics.

The constitution says, "Socrates once stated that human beings are unique in that we can perform our actions deliberately. What this implies is that we have a responsibility to seek out the good that can be done and to do it. These animals that we help are being given a second chance, a leash on life that will not be possible without the dedication of the club members."

Runion said that before the club can obtain official status there are numerous organizational issues that need to be dealt with. The club needs at least 10 student members, a president, a vice president, a treasurer and an official constitution. Also,



Katie Cooke helped to recruit new members of the club at Thursday's Activities Fair. Flyer Photo by Abby Smith

depending on how many people join, a schedule and a carpooling

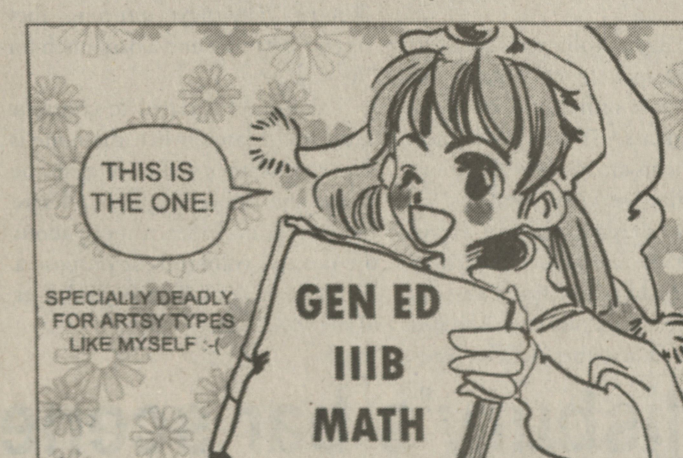
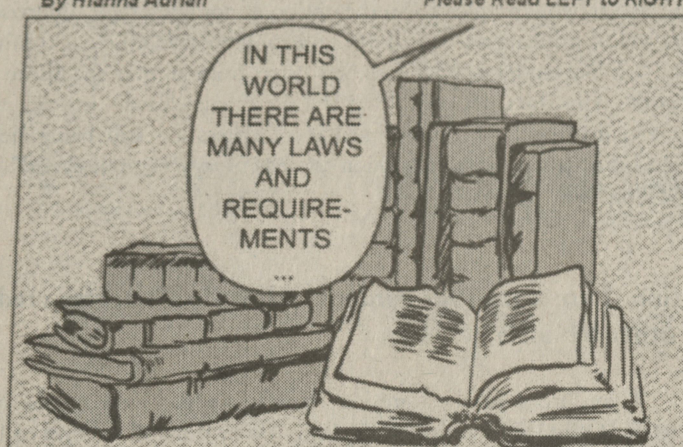
system may need to be arranged. The first interest meeting will be

held Feb. 11 at 7 p.m. in Devilbiss Hall room 123.

SU ONLINE

By Hianna Adrian

Please Read LEFT to RIGHT



Spring transfers BENTON: student enjoy smooth, is world advocate easy transition

By Lindsey Richman
Staff Writer

Coming from community colleges, some are still getting used to the idea of being away from home; however, the spring transfer students appear to be transitioning rather well.

For the most part, positive things have been said about the new students' impressions of Salisbury University.

Kaiti Luther, a transfer student, says, "I've met so many people, they are all really chill and cool."

Transfer freshman students prefer living on campus to meet new people. Mary Simmonds states, "I love living in Severn [Hall]. I love the girls in my cluster. I really liked out."

Commuter student, Jen Denton says she wishes she lived closer to campus.

Sarah Fishbach likes living on campus but she lives in a dorm with upperclassmen. She says, "I get to live in Chesapeake apartments and as a freshman that is really cool. However a regular dorm is where you meet other freshman, so I kind of love it and I kind of don't."

Many of these freshman students plan on joining different groups around campus but have not as of yet. The students did not have a hard time getting around Salisbury.

"Salisbury is small enough that I found my way around fine," one freshman says.

However, other parts of coming in during spring rather than fall were not so easy. Some students said that they thought it hard to make friends because social groups had already been established in the fall.

One student says, "I don't know many people so that makes it hard. All the people around me and others in my dorm know people already."

Kati Faust says, "I would have rather started in the fall because everyone is starting new at that point and not everyone has a set group of friends. Coming in the spring made me feel like everyone was already settled down and I was the new kid."

Overall, transfer students are happy to be at Salisbury and would not want to be anywhere else. Some miss their pets at home and their home life but cannot wait to see what Salisbury has to offer.

Students in the ASAP class seem to be adjusting and taking things day by day. For most, the work load is not too intense. Because of this there is time for other things like meeting friends and joining new groups. In the coming semesters, many of the transfer students will make names for themselves on campus. For being in a new environment, in a place where they do not know anyone, the freshmen appear to be adjusting just fine. There is still time for them to get to know Salisbury and for Salisbury to get to know them.

Continued from page 3

for the week from this Friday in Montgomery County. We've decided we're going for probation before judgment which means that we're going to plead guilty to the loitering charge, which is a county charge and the fines are lower. It's working out well; we have a really good lawyer from Green Peace.

Q: What would you like to say to those who would like to your cause?

It's that classic saying, "if you're not angry, then you're not paying attention." There's a tremendous amount of injustice in our world right now. Openly looking at what's going on, there's bound to be something that will make everybody angry and will make everyone want to get involved. Sometimes, being in college, it's kind of like its own little universe for a lot of people.

Q: You just came back from a trip out of the country, how was that experience and what did you learn from it?

It was a wonderful experience. I was backpacking by myself and I went to Mexico, Belize and Guatemala. It was really eye-opening to be in the countries and witness the things that I've been studying. It pulled together a lot of knowledge and pieces for me, Guatemala especially, being a third world, second world country. Everybody there lives in grass huts, they all wear traditional clothing, and they make all their own food. It's amazing when you see the women and the amount of labor they do. I couldn't carry something that's 30 pounds on my head and then a 50 pound thing of wood on my back. There was a woman who lives in a little hut that was showing me how to make tortillas, and that was really awesome. I spent a lot of time in a town called San Marcos. There were volcanoes and this huge beautiful clear water lake. One volcano was puffing, and there would be lava spew-

ing out. I also stayed in this one community [where] people from all over the world come to practice yoga and meditation.

Q: Can you suggest 5 things that fellow students can do to become more active?

1. Join the Environmental Students Association, that's probably the most active progressive group on campus.
2. There are plenty of other of groups on campus as well, if you're looking to facilitate you in your activism; there's Green, Democrats, [etc.]
3. Become informed in what's going on in the world. And I don't mean watch CNN and read the Washington Post. Go to Democracy Now radio, go to indie-media, NPR is pretty good...It's really hard to find honest media.
4. I would say start talking to people in your community. Part of living in a democracy is having a dialogue, not just keep it to yourself and feel like you're alienated from the world.
5. Be active in your community. You can do a tremendous amount as one person...and it's a wonderful feeling.

Q: How about your band?

I sing and play guitar, have a drummer and a bassist that I play with right now. I write original songs and we play cover songs. I generally call it alternative folk rock because there's not a specific title for it. We play anything ranging from the Cranberries and Alanis Morissette to Jefferson Airplane.

Q: What are your upcoming plans?

I received a grant through the Newton Marasco Foundation. I will be researching Earth Day projects, [and making] a directory of ideas for the future and furthering to help them develop their Earth Day projects.

Arts&Entertainment

FEBRUARY 7, 2005 THE FLYER

Entertainment in 2005: Who and what are rocking this year?

By Sarah Fischbach
Staff Writer

It's 2005 and new music and movies are on the way. There will be established bands with new albums, new up and coming artists, as well as new pictures on the silver screen.

One movie that is sure to be a hit is "Hitch," starring Will Smith, "The King of Queens" Kevin James and Eva Mendes. This film is a blend of romance and comedy that is sure to please. Smith is a professional matchmaker or "date doctor" that has a program to help men with the ladies. That program becomes disrupted when a journalist enrolls as a student. The problem is he falls in love with her.

Critics report that this movie is funny, witty, and not at all cheesy. It will keep the audience laughing throughout the entire thing.

"Hitch" opens in theaters February 11.

Another comedic romance is "The Wedding Date," starring Debra Messing and Dermot Mulroney. Messing's sister is about to get married and she finds herself without a date. In this time of desperation she hires Mulroney, a male escort, who poses as Messing's boyfriend for the wedding.

Critics say that this film has little laughable humor and that the plot can be confusing at times. They did hail it as good first date movie saying it is a cross between "Pretty Woman" and "French Kiss." "The Wedding Date" came out February 4.

If you're not a fan of the romantic comedy there is a new thriller coming out in April called "The Interpreter." Starring Nicole

Kidman and Sean Penn this movie is the story of a UN Interpreter who accidentally overhears a death threat for a head of state due to address the UN. She has to find someone who will believe her before the assassins get to her also. "The Interpreter" is a classic "guy" movie with all the elements coming together in a gripping climax.

Critics are raving about this movie calling it "the first must see of 05." It will be in theaters April 22nd.

Other movies being released in 05 include "Harry Potter and the Goblet of Fire," "War of the Worlds," "Batman Begins," "Fantastic Four," "Cars" and "Curious George."

On the other side of entertainment music will also be a huge part of the 2005 landscape. There are plenty of exciting new albums

coming out!

3 Doors Down fans will be happy to know that their next album, titled Seventeen Days, is going to be in stores February 8. On this album the band combines their newly adapted "rockin'" sound and cool vocals to make it even better than their other discs.

In a different direction, much-loved artist Tori Amos is releasing her new album, The Beekeeper. On this disk Amos incorporates a new sound consisting of vintage organs and gospel choirs. Her self produced record will be available on February 22.

Other new releases out in 05 include J.Lo's album Rebirth available on March 1, Deana Carter, Story of My Life out March 8, and Earth, Wind, and Fires new disk Take Two in stores March 15.

Now in theaters...

"A Wedding Date" is a don't for Valentines day

By Jennifer Griffith
Staff Writer

Although promoted to be "the most romantic affair of the season," "The Wedding Date" leaves audiences feeling less than enamored.

In the film Kat Ellis (Debra Messing) is an insecure bridesmaid who hires a date to take to her sister's wedding in order to make her ex-fiance jealous. Nick Mercer (Dermot Mulroney) is the suave, mysterious escort for hire. The majority of the film is set in London, England, where Kat's family has reunited for the wedding. A week of pre-wedding events leads the cast through a series of predictable and embarrassing family moments. Nick ignites a lost passion in Kat, and she finds the strength to face the conflicts she has with her family.

Messing's performance is uninspired. The "nervous and insecure" nature of her character is overdone and quickly becomes annoying to the audience. Although Mulroney captures the essence of "Mr. Right," his performance with Messing lacks chemistry. Their relationship in the film also lacks on-screen development. When the two fall in love, the

audience does not understand why.

The highlight of this movie is Kat's bawdy female cousin (Sarah Parish), the apparent black sheep of the family, who shouts out sexual innuendos during the film. Although humorous to an older crowd, some of her comments seem inappropriate for a film rated PG-13.

Based on the book, "Asking for Trouble" by Edith Young, "The Wedding Date" combines the overdone concept of the dysfunctional family with the shallow subplot of the heartbroken girl who finds love again. Although this movie offers a few catch phrase inspired chuckles, it lacks the imagination and romance that a good date movie should offer. The film is only 90 minutes long, and leaves the audience feeling short-changed. "The Wedding Date" is NOT the romantic comedy to see this Valentine's Day.

Rentals...

Garden State: Defining a generation

By Stephanie Sokerka
Staff Writer

It's not very often that our generation can find a movie everyone can agree on: a movie that includes great acting, cool music and a plot we can actually relate to. That is until the movie "Garden State" was released in 2004.

"Garden State," now available on DVD, sums up almost every doubt that young adults feel as we

"I also enjoyed it because it was so complete, everything from the casting to the music, to the scenery of suburban New Jersey."

find our way on this journey called life. Sophomore Ronnie Larimore agrees, "The plot was well thought out and the characters were awesome in their roles. The soundtrack was one of the best ones I heard in a while and Natalie Portman was awesome in it."

The movie focuses on the character Andrew Largeman, remarkably portrayed by Zach Braff, who directed the movie as well. The movie begins with Andrew beginning his voyage back home, after he learns about his mother's tragic death.

Upon his homecoming Andrew decided to ditch the medication he has been on for the past nine years that has numbed his body to the point where we can't feel a thing anymore. As he begins his flight to figure out who he is and decide his purpose in life, he meets the free spirited Sam, played by Natalie Portman.

Andrew instantly relates to Sam and in her he finds everything that he has been looking for his entire life: hope, love and purpose.

As the movie unfolds we begin to see that both the main characters come from dysfunctional families. Andrew's mother had been depressed his whole life; meanwhile, his father places him on medication and sends him away to boarding school. Sam is a pathological liar, and lives with a family obsessed with hamsters.

Seeing this brings comfort to the viewers. One Salisbury student says, "Watching this movie showed me that my life however



Peter Sarsgaard, Natalie Portman and Zach Braff in Fox Searchlight's Garden State. Internet photo.

weird is not that bad."

Even though their environment is unique it is at the same time vaguely familiar. Garden State reminds us that no family is completely normal and that everyone has their own share of problems. But it's the people we meet along the way that help us through the ups and downs of life.

In the end this movie is a combination of everything that young adults are: passion, uncertainty, insecurity and hope.

In one unforgettable scene of the movie the main characters stand at the top of an infinite abyss while

screaming at the top of their lung into the gorge, releasing all their anger and frustration at the confusions of the world. This moment defines how our generation typically feels on a day to day basis.

Most importantly "Garden State" reminds us that we are not alone. Sophomore Mike Gabrielle says "Garden State" exudes a certain hope for people who feel lost. I also enjoyed it because it was so complete, everything from the casting, to the music, to the scenery of suburban New Jersey."

"Ash Wednesday" gets three stars

By Amanda Wright
Staff Writer

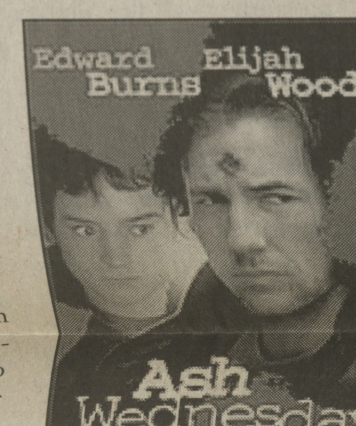
"[The demon locust] were told not to harm the grass of the earth or any green growth or any tree, but only those of mankind who have not the seal of God upon their foreheads" (Revelation 9:4).

The Catholic holiday, Ash Wednesday, is fast approaching; but before you go to Mass to get the ashes on your forehead, check out "Ash Wednesday," directed by and starring Edward Burns.

When rumors fly that his presumed-dead brother is still alive, Francis Sullivan (Burns) is once again thrust into a standoff between Irish and Italian gangs.

Elijah Wood plays Sean, Francis' naive younger brother who was supposedly killed in a vendetta in Hell's Kitchen.

Three years after his "death," locals begin to spread rumors that they have seen Sean. Once the news gets around to Francis, he is forced to deny them and hide



Edward Burns and Elijah Wood in "Ash Wednesday" (Fox Searchlight).

himself and his brother from the truth.

Francis and Sean learn that they must fight for both of their lives and that no one, not even their closest friends, can be trusted.

This movie, quite possibly Burns' best work as an actor and as a director, has a strong sense of culture, brotherhood and loyalty. While mildly portraying the stereotype of Irish-Catholic city gangs, "Ash Wednesday" brings home the emotion and desperation of the brother's fight.

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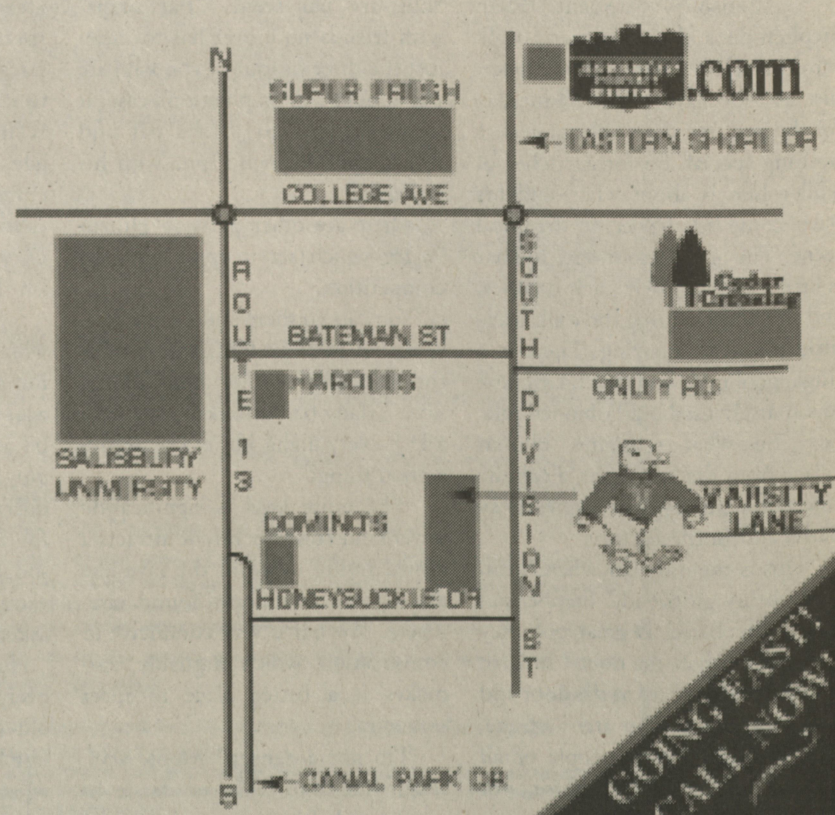
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Deadline For Entries:
Tuesday, March 29, 2005

I Love the Nineties: Part Trois

By Jessica Geesaman
Staff Writer

The nineties are the new eighties and America just loves to reminisce and rehash all the pre-millennium details. VH1's "I Love the 90s: Part One and Two" and Trivial Pursuit's latest 90s edition prove that the decade has already become a jumbled haze of scandals and bad fashion to most of the country. Are Americans that forgetful? Perhaps the combination of depressive grunge and heartwarming family TV has left them shocked and stunned.

"I can hardly remember what happened Saturday night, never mind what happened ten years ago," admits Salisbury sophomore Kristin Packard. Let's go back then to ten years ago, for the latest installment in all things pre-Bush Jr. Don't worry, no books are required, but there might be a pop quiz at the end so pay close attention. Welcome class, to PopCulture1995...

This was the decade of computers and America spent the first five years building a computer empire,

amassing an army of citizens with home systems, than spent the next four preparing for its imminent demise courtesy of the unfulfilled Y2K bug. The Internet, thanks to actual inventor former Vice President Al Gore, was made available to millions and AOL hedged out the market for service provider by mailing everyone and their mother a subscription disk. In 1995, Amazon.com began its quest to be the world's largest online retailer, supplying money-savvy college students everywhere with cheaper textbooks.

On another screen in the home, the reign of a king was ending. Uncle Jesse and his full house of hair, which made girls half his age swoon, performed in the final episode of the same show that launched the baby faces of the Olsen twins. After eight seasons, the hit family sitcom "Full House" ended, making way for new TV royalties: "Seinfeld," "ER" and "Friends." The sunny streets of San Francisco were replaced by the lofts and diners of New York.

From New York to Scotland the

big screen winner this year was Mel Gibson's "Braveheart," which earned an Oscar for Best Picture. Long before Jesus, moviegoers cried during Mel's almost saintly death scene. Nicolas Cage won Best Actor in a leading role for "Leaving Las Vegas" and Susan Sarandon took home a little gold man for her performance in "Dead Man Walking."

Whether moviegoers saw these greats or other box-office duds, at least their pockets did not suffer as much. In 1995, the average price of a ticket was under \$4.35. On another awards front, the Grammys, music was decidedly taking a turn. Seal won Song of the Year with "Kiss from a Rose," Alanis Morissette's Jagged Little Pill was named Best Album of the Year, and Hootie and the Blowfish was hailed as the Best New Artist. While some loyal followers were still mourning the death of Seattle grunge legend, Kurt Cobain, and burning their flannel in reverence, the music scene and MTV had moved on, claiming the souls of other artists.

This was the year of tragedies and

blunders for the players of the entertainment industry. The world learned that no man was invincible when Christopher Reeves was tossed from his horse during an equestrian competition and dealt a paralyzing dose of Kryptonite. While in a much shadier part of town, police snapped a great publicity mug shot of a disheveled Hugh Grant for receiving an unprintable favor from a certain Ms. Divine Brown, while parked on Sunset Blvd. From this incident it became clear that if one is handsome and has a sexy British accent, all will be forgiven.

But assuredly the most widely discussed news story of 1995 and possibly of the decade, was the verdict of not guilty given to O.J. Simpson on charges of murdering his wife and her friend. The result sparked controversy across the nation about the influence of race. But in the end, if the glove doesn't fit...

Well class that concludes the lesson for today, but leave with this thought. In another ten years what was once young will be old, the fresh cliché. Trendsetters will either



The infamous AOL subscription disk infiltrated mailboxes all over the country in the 1990's. Internet photo.

be dead or worse, having babies, sitting in posh suburban homes playing trivia games about outdated ipods, Brad and Jen's split and Ashlee Simpson wondering what in the hell was America thinking.

Children learn lessons through a world of stories

By: Devika Strother
Staff Writer

On Friday and Saturday The Bobbi Biron Theatre Program and the Children's Theatre Workshop presented A World of Stories directed by Andrew Heller.

The students of his THEA 392: Studies in Theater class designed this piece during the winter session.

"The students felt the importance of reading and sharing stories was the idea behind their play," explains Heller.

The Black Box Theatre hosted parents, children and Salisbury University students as they were treated to six imaginative stories, originating from different parts of the world such as Australia,

Japan and Nigeria.

The talented cast cleverly incorporated explanations and introductions of each story before its beginning.

"I suggested the idea of having our play based in the A World of Stories Society Headquarters, but everyone put in great ideas that contributed to the story line," says cast member Michelle Choulis.

The students worked to find stories with a common theme that would hold the attention of the children. The importance of honesty and the appreciation of gifts from others were lessons presented in the stories.

The cast members skillfully encouraged audience participation by having children

volunteer to play characters while the actresses told the animated stories.

Proud parents beamed as they watched their children run on stage and slither like snakes, recite lines, make fish faces, beaver sounds and suggest what to do with the story thief who threatened to take away all the stories in the world.

"The most fulfilling part was the interaction with the children," says cast member Kendra Jones.

This is Heller's second year teaching at Salisbury University. He began directing as an undergraduate and received his M.F.A. from the University of Mississippi.

Heller's workshop has provided new opportunities for



The cast of the children's theater on stage. Flyer Photo by Chris Baum.

SU students. "I'm an English major and this was the first activity I've participated in with the Theatre Department," says Choulis. "I love all the people I've met through the experience, and I've had a ton of fun doing it."

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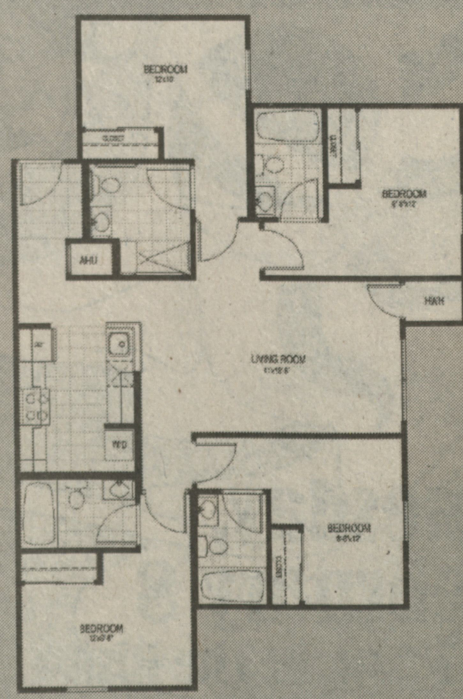
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Sea Gull Athletics

FEBRUARY 7, 2005 THE FLYER

Student Athlete Spotlight

PE major and SU Men's basketball player Matt Hunter works hard for the win

By Jeff Mizia
Staff Writer

Upon arriving at Salisbury University, everything didn't come easy for Matt Hunter. He wasn't recruited and wasn't guaranteed a spot on the team by any means, having to earn his spot as a walk-on.

He chose SU because his best friend was attending, it's near Ocean City, and he'd have a chance to fulfill his dream of playing college basketball.

"I knew I had to work harder than everybody else and I had to do everything twice as good," Hunter said. "I put a lot of pressure on doing everything correctly so I could stand out."

He was cut his freshman year, but didn't dwell on it for a second. "I brought him face to face and told him that he wasn't that far off," SU basketball coach Steve Holmes said. "He then told me, 'I'll prove you wrong. I'll make the team next year.'"

From that point on, their relationship developed as Holmes gave him an opportunity to come back.

During his sophomore year he earned a spot on the team. However, things still were tough being the 15th man. Knowing he had to work hard, he continued to earn more playing time, whether it was as a guard, forward, or even at times center.

At the end of his sophomore year he went to Holmes and told him that he was interested in being a leader and wanted to help organize an off-season program, which eventually developed into him being named captain.

"I want to do the right things, say the right things, and hope the team follows me," the second year captain said.

Holmes believes that his character is what stands out the most: "He works so hard at his game and his leadership has grown because of his work ethic. All he cares about is winning and he shows that both on and off the court."

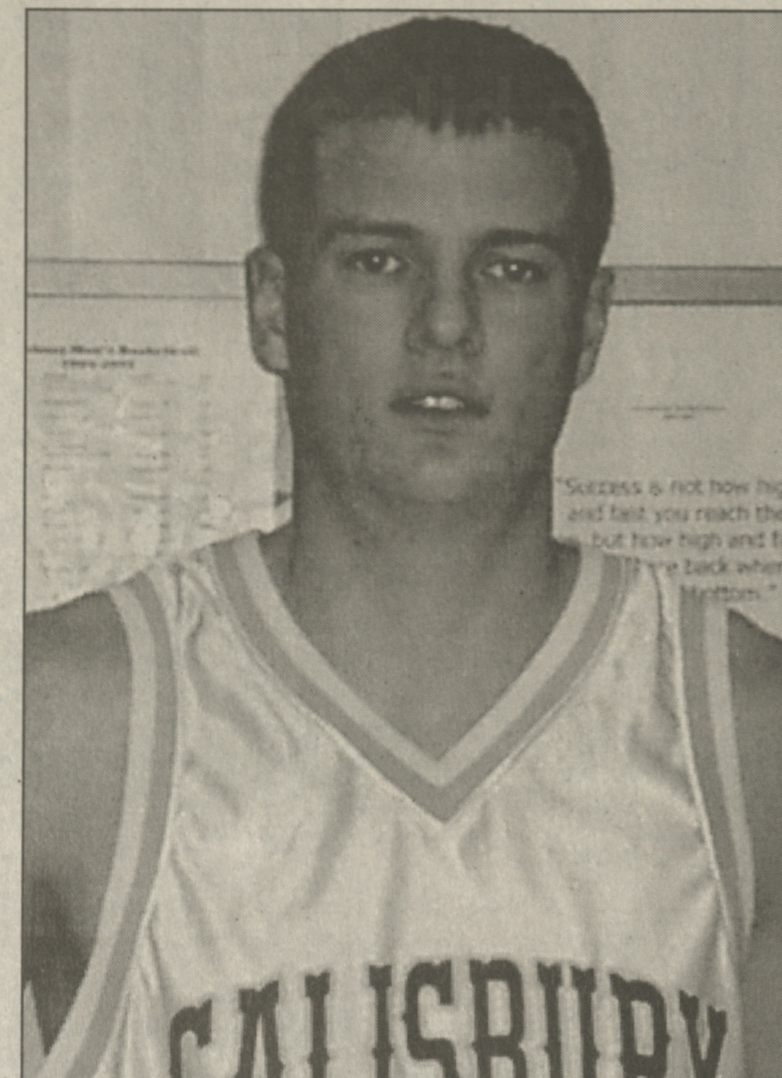
Hunter began his basketball career in the third grade in the recreation leagues. He then went on to play his high school ball at West Windsor/Plainsboro High in New Jersey where he was captain of the team and also where he had a good baseball career. Hunter didn't really have any major sports role models, but he always respected the hard working athlete, which is constantly shown in his hard-working demeanor, whether it's on the court when he hits a three or off the court where he has earned numerous 4.0's.

As an individual he didn't have any statistical goals, showing how much winning means to him. "I wanted to be the leader of the team. I wanted to contribute to a winning team," Hunter said. He has done just that throughout the season, starting 11 of 20 games and has also brought a defensive force off the bench.

For the team, he's just wanted to be in the best possible spot to win the conference tournament. "Our defense will keep us in games, and I feel we're a team on the verge of putting something together," Hunter said.

The Gulls currently sit at an 8-12 (3-6) record, but because of their great coaching and hard work ethic they could surprise many down the stretch. "It'd be absolutely unbelievable to win the CAC tournament," Hunter said.

As for Hunter himself, he is currently finishing up his Physical Education degree and wants to eventually become a head basketball coach, particularly in college, and then just take it as far as he can.



SU basketball player Matt Hunter admits he does enjoy when the team wins the game. Flyer Photo by Kyle Sherman

Hunter said.

Everything Hunter is about can be summed up in one simple statement. When asked about his favorite aspect of the game he said, "I like winning."

All eyes on March

By Angelo Torres
Staff Writer

"Beware the Ides of March," warns Shakespeare's soothsayer, for this March Madness is going to be a bumpy ride. Those who've been following the college circuit all year understand. Many round-ball pundits have described this season as one affected by increasing parity within the collegiate ranks. Any team can be beaten on any given night.

As the season has demonstrated, it takes more than talent to win; it takes great guard play. Case in point, look no further than Chapel Hill's early season debacle, losing 77-66 to the Broncos of Santa Clara without point guard Raymond Felton. However, in order for UNC to achieve what it should, Rashad McCants will have to continue playing within himself to help his team.

Since last year's early exit to the Longhorns in the second round, they have improved in large credit to McCants' maturation. The Heels now sport a No. 2 ranking behind

Illinois. The position of the floor general has become increasingly important given the increasing exodus of high school and college players to the NBA. A smaller, stronger and faster backcourt has become en vogue, translating into success for the nations top-programs featuring top-notch tandems. The No. 1 team in the nation is looking to improve on last year's Sweet Sixteen loss to Duke and exemplify the importance of backcourt cohesion. The Illini sport arguably the best guard-duo in all the land on Deron Williams and Dee Brown. Tack on senior leadership from Luther Head, and Illinois boasts one of the most improved teams this season, and one of only two unbeaten squads remaining. Look for Illinois to go far in this year's tourney.

The other team with the goose egg in the loss column is this year's hands-down surprise team Boston College. The issue with Boston College, though, is a trio of Big East showdowns which have yet to be played. The Eagles must play host to the Syracuse Orange and play away at Villanova and Pitt in the month of February alone. Time will tell where Boston College will end up on the brackets come mid-March.

Playing in their last season in the Big East, B.C. will play in the conference featuring three of the top 10-ranked teams in the nation, the ACC. Conference victories in the ACC are already at a premium with teams beating on each other up and down tobacco road. In Durham, Coach K, and the Duke Blue Devils sport the second best winning percentage overall in a conference touted as the country's best. Guard J.J. Reddick is averaging 20 points per game while shooting a hair over 42 percent from behind the arch. Duke will go as far as guard Daniel Ewing and Reddick can take them.

Only miles away from Krzyzewskiville resides the multi-faceted, scorer/distributor game play

of Chris Paul. No disrespect to other star point guards in the NCAA, but Chris Paul has many convinced that he is this year's player of the year. Complimenting Paul is junior Justin Gray, the biggest beneficiary of Paul's talent of breaking down defenses.

In addition to the aforementioned backcourts, it's the last shot at a championship for Keith Langford and Aaron Miles playing in their senior season at Kansas.

Before filling out those brackets in the weeks to follow, take heed of the soothsayer. Make one fateful scribble with your No. 2 pencil on that Final Four bracket and it's all over for you in the office pool. One thing remains constant: everyone defends their Final Four picks like Caesar did Brutus.

So beware the Ides of March, because one bad Cinderella pick or one too many ACC teams and your cooked, left looking down at your brackets sobbing, "Et tu, Brute?"

Only miles away from Krzyzewskiville resides the multi-faceted, scorer/distributor game play

SU Track & Field off to a solid start

By Noah Wood
Staff Writer

The SU track & field team began their season quite well at the Hawk Games hosted by the University of Maryland Eastern Shore (UMES) in Princess Anne on Saturday. For many on the team, it was the first meet of the season.

Both the men and the women competed against tougher Division I schools, such as Loyola College, Temple University, Towson University and UMES. Not surprisingly the Sea Gulls were able to hold their own, and a few school records were even broken.

Sophomore Marcus Tines broke the 60-meter dash school record of 7.45 seconds, finishing fifth in 7.24 seconds in the preliminary heat. After that, Tines ran in the 60-meter finals and finished fifth with a time of 7.32 seconds.

"For a first meet everyone did

well," Tines said. "There is some stuff we need to work on. We're gonna get back to the basics on Monday and do what we do."

Tines also placed fifth in the 200-meter dash with a time of 23.42 seconds. Other men on the team who had excellent performances included freshman Joe Collinson (first in the pole vault with a height of 12'2"), junior Daryl Lee (second in the 800-meter dash with a time of 2:02.81), and junior Will Murdoch (second in the mile run with 4:27.07).

The Sea Gulls look forward to improving upon these marks in the upcoming meets.

The women also had a remarkable showing, boasting two broken school records. First, sophomore Ruth Hedrick placed fourth in the preliminary 60-meter high hurdles race with a school record of 9.99 seconds (breaking the old school

record of 10.27). Hedrick proceeded to the finals where she finished fifth with a time of 10.02.

Then, freshman Casey McNerny took second in the mile race, with a new school record of 5:27.80 (shattering the old school record of 5:40.61).

"I never really ran the mile in high school, so I just wanted to go out there and get a good feel for the race," McNerny said. "I was pretty satisfied with my performance and hope to improve throughout the year. Our team is looking really good and I look forward to seeing what we can accomplish through the season."

McNerny also ran the final leg on the women's 4X400 meter relay team, with a 1:03 split (the relay team finished 4th overall with a time of 4:31.95). Other outstanding performances among the women were junior Lauren Bragg

(fourth in the 3000-meter run with 11:18) and sophomore Calynn Offer (tied for second in the pole vault with 8'0"). The women are already showing a clear improvement over where they were last season.

Many of the freshmen and sophomores helped to add depth and push the team to improvement at the meet. They will no doubt be of significant help later on in the season when it comes time for the conference championships.

"It was a great start to the season," coach Jim Jones said. "I believe we had three school records and I look forward to the continuation of what I hope to be a championship season for both teams."

The long journey to a prestigious season has begun and will continue next weekend at the Thomson Invitational, hosted by the University of Delaware.

Your offense is offensive

By Kevin Froehlich
Sports Editor

Last week Jeffrey Lurie, owner of the Philadelphia Eagles, likened his franchise to that of the Boston Red Sox, citing that like Boston, the Eagles have waited years between championships and seem to have a curse on them preventing that elusive title from occurring. Upon hearing this, Woody Paige and Skip Bayless of ESPN's First and Ten said they were offended by Lurie's comment.

Hold on. You're telling me this statement actually aroused anger and caused displeasure to you? (Thank you, Webster's.) Granted, it may not have been the smartest thing Lurie's ever said, considering that the Red Sox waited 86 years between titles and have undergone the sale of Babe Ruth, the shock of Bucky Dent, the disbelief of Bill Buckner and Aaron Bleeping-Boone, while the Eagles have gone 44 years and were basically beat handily in the past three conference title games (Although, the Rich Kotite era was extremely disturbing). But it's not like he said he enjoyed going down to the local pet store to buy puppies just to kick them off the roof of Lincoln Financial Field because he has the money and prestige to do so. Really, this isn't something to get your panties all bunched up in a bunch about.

Yet this seems to be the latest trend for sportswriters. We look to find something in everything - however small or large - to cry out about and declare "offensive" or "disgusting."

Take Randy Moss' fake mooning incident - Joe Buck, the FOX announcer for the game called it "disgusting," while other writers and reporters deemed it "degraded" the NFL. Sure, celebrations like Moss' and a countless of Terrell Owens' may be immature (although in my opinion, often hilarious), but they do not warrant the amount of negative coverage they receive.

Here's what's degrading about the NFL: Its players consistently being arrested or suspended for drug use or possession, the prime example Jamal Lewis of the Baltimore Ravens who was just sentenced to four months in prison for cocaine distribution. Its hypocrisy that it is not all right for Nicolette Sheridan to jump bare-backed into Owens' arms, but it's

fine and dandy for ads featuring pills that help men stay erect for up to four hours and women in string bikinis mud-wrestling over the taste of a beer to be repeatedly shown during commercial breaks. Shall I continue?

It was right when everyone criticized Moss for walking out on his team with two seconds remaining in the game because it disgraced not only the team, but also the league and sport itself. It was right when a suspicious light was cast upon Barry Bonds, Jason Giambi and other steroid users because it not only brought into question the integrity of baseball, but also showed in the case of Giambi the effects performance enhancing drugs have on the body. And it was right America finally decided after the "Brawl of Auburn Hills" to take a close look at what's wrong with society today.

That's where it stopped, however, because it seemed like a week later we were up in arms again over some insignificant display of showmanship by a TO or a Moss or someone else constantly associated with controversy. But instead of blowing a fuse over a touchdown dance, we should take a look at what we've created and try to fix it.

As a society, we've created a culture where the Jack-Asses, Fear Factors, TOs and OJs of the world are accepted into our TVs and homes because it's what entertains, it's what sells. We expect, no want, one thing to be bigger, badder, better, faster, more disgusting, more controversial and more shocking than the next because why else would we want to pay attention to it, right?

And yet when an athlete - not a superhero, not a saint, just a regular human being who has extraordinary athletic skills - feeds the beast and mimics dropping his drawers or compares their relatively tame history to that of so-called "folklore," we act like judgment day is coming and condemn everyone but ourselves.

First, we need to really examine the kind of culture we've created and see if it's what we want to continue to expand on. And second, especially for sportswriters, we must stop the witch-hunts. If there's nothing there, there's nothing there, don't make a blizzard out of a few flurries. We've got far bigger problems to deal with, anyway.

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Women pounce on Goucher

By Aaron Boker
Staff Writer

The Salisbury Women's Basketball team came to play Saturday night as they cruised to a 71-50 victory, sending Goucher home dejected. The Lady Sea Gulls (12-9, 6-4 CAC) were led by freshman center Kat Kordal's double-double (18 points, 13 rebounds) in what was a dominating victory over the Gophers (2-16, 1-9 CAC).

"There is no magic formula; it's just called performance," Coach Bridget Benshetler said. "It's February, this is where you separate average and championship teams. If you don't play to your ability, someone is going to knock you down."

Salisbury started the game running off to an 11-4 lead about six minutes in. The Sea Gulls dominated the Gophers on the boards offensively and defensively in the first half, but just couldn't pull out a big lead as they struggled to make baskets and put Goucher in the bonus a few minutes before halftime.

The Gophers cut the lead to 29-25 with less than a minute left before half, but the Sea Gulls got a big 3-pointer from freshman guard Meghan Phillips with 12 seconds left that gave Salisbury a 32-25 lead at the half.

"It's nice going to the locker room with a big lead," Benshetler said. "Goucher was starting to get

tired and we put them on the free throw line and they made their free throws."

Phillips' 3-pointer would be all the motivation Salisbury would need in the second half. The Sea Gulls came roaring out of the locker room, scoring 14 unanswered points for a 46-25 lead. As Salisbury's offense started clicking, the defense continue their tenacious play by holding Goucher without a field goal until a little over six minutes into the second half and would hold them to just five field goals since the break.

Even as the game clock wound down and the game score-wise looked done like dinner, the Sea Gulls continued to play hard. All 15 team members contributed some minutes until the final game buzzer went off.

Salisbury showed strong play from both ends of the floor. Junior guard Christen Barney led the attack with 10 points, dishing out five assists. Salisbury's defense capitalized off of Goucher's mistakes scoring 28 points off turnovers. The inside game played a huge role in both scoring and rebounding as they posted 20 points in the paint led by Kordal and junior forward Kiera Watkins, who put up 11 points and 8 rebounds.

"We took advantage of their height and posted up on them," said Kordal. "We also had a great post to post passing; our guards



Salisbury's girls basketball team listens as coach Bridget Benshetler works over strategy during their win over Goucher on Saturday. Flyer Photo by Chris Baum.

gave us a perfect post."

The victory gives the Sea Gulls

their second straight victory in Capital Athletic Conference play.

Salisbury looks to carry their recent success into Wednesday night's

home game against Marymount Saturday's at Mary Washington.

Men's basketball collapses in second half against Goucher

By Shawn Nisson
Staff Writer

The Sea Gulls (8-13, 3-7 CAC) fell to the Gophers of Goucher College (15-6, 6-4 CAC) 69-58 Saturday night. SU controlled the tempo and the lead throughout the first half, going into the break up by four at 35-31. However, the Gophers came out in the second half and posted a 10-0 run, holding the Gulls scoreless for the first 5:30 of the second half.

Seeing their four point lead evaporate and turn into a six point deficit, the gap fluctuated to as large as 14. The Gulls pulled to within five at 56-61 with Rico Stewart's 3-pointer but the Gophers proved to be too much for the Gulls and held them off down the stretch to earn another CAC victory.

SU stormed out of the gate early, taking the lead with great play from Segun Odumeru, who had 11 points in the first half and finished with 16. Rico Stewart had 10 first half points and ended with a team-high 19. The Gulls lead increased to as large as 10, but a late surge from the Gophers pulled them to within four at halftime.

SU came out flat after the break, with sloppy play that included turning the ball over on several possessions and poor looks at the bas-



Center Jeremy Kincaid, makes a basket, placing Salisbury 13 ahead at 35-22 at the end of the first half. Flyer Photo by Christopher Clark

ket. The Gulls were shut out for the first five minutes plus in the second half until Jeremy Kincaid deposited a bucket over Goucher's Garret Smith. Smith led the Gophers with game-highs of 21 points and 13 rebounds.

The Gulls went cold in the second half, shooting 9 for 27 from the field, and Goucher's easy 18

points off turnovers lead to the demise of the home squad. The Gophers were 13 of 25 from the field and 5 of 7 from three-point.

"[The Gophers were] out of sync on offense, which led us to be out of sync on defense, along with our turnovers and their hot shooting. That's not like us to turn the ball over like we did tonight," said

SU coach Steve Holmes of the second half spurt.

Even in defeat though he was impressed with his team's effort.

"This team hasn't won a lot of games but we are in a lot of games late and we always give a great effort," he said.

Sea Gull Sports Calendar

February SU home games

Feb. 9: Women's basketball vs. Marymount at 5:30 p.m.
- Men's basketball vs. Marymount at 7:30 p.m.

Feb. 13: Baseball (DH) vs. Chowan at noon

Feb. 18-20: Men's and women's tennis host the Sea Gull Open

Feb. 19: Baseball (DH) vs. Elizabethtown at noon
- Women's basketball vs. St. Mary's at 2 p.m.
- Men's basketball vs. St. Mary's at 4 p.m.

Feb. 25: Baseball vs. Eastern at 2 p.m.
- Men's lacrosse vs. Catholic at 3 p.m.

Feb. 26: Women's lacrosse vs. Christopher Newport at 1 p.m.
- Women's tennis vs. Johns Hopkins at 2 p.m.

Feb. 27: Baseball (DH) vs. Staten Island at noon
- Softball (DH) vs. Wesley at 1 p.m.
- Women's tennis vs. Meredith at 10 a.m.

Sea Gull Sports Beat

By Kevin Froehlich
Sports Editor

BASKETBALL

The men's and women's teams split this Wednesday in Washington, D.C. vs. Gallaudet, with the women winning easily 94-63, and the men suffering a tough 68-63 defeat.

Christen Barney's 18 points, seven assists and six rebounds paced the Lady Gulls who had already put the game away at halftime, 51-29. Jessica Mills had 11 points, while Katie MacFarland and Megan Dowdy each added 10. Kiera Watkins also chipped in with seven rebounds.

Rico Stewart and Neal Tucker each scored 12 to lead the Gulls in the nightcap, but it wasn't enough to fight off the Bison. Segun Odumeru notched eight points and six rebounds as well for SU.

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